

BORIS BLACHER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1929:** Symphony (lost)
- 1931:** Concert Overture: 3 minutes + (Signum cd)
Concerto for Two Trumpets and Strings (lost)
- 1932:** “Kleine Marschmusik” for orchestra: 6 minutes
- 1933:** Orchestral Capriccio on a folk song for orchestra: 10 minutes
“Kurmusik” for small orchestra
- 1934:** “Alla Marcia” for orchestra: 6 minutes
- 1935:** Piano Concerto (lost)
Ballet “Fest im Suden: 40 minutes (and Ballet Suite: 24 minutes)
- 1935/63:** Divertimento for string orchestra or wind band, op.7: 10 minutes
- 1936:** Three Orchestral Studies (lost)
“Geigenmusik” for Violin and Orchestra
- 1937:** Concertante Music for orchestra, op.10: 9 minutes + (Signum and Ondine
cds)
Comedy Overture (lost)
- 1938:** Symphony, op.12: 25 minutes + (Signum cd)
Dance Scenes for orchestra: 32 minutes
Rondo for orchestra: 10 minutes
- 1939:** Ballet “Harlekinade”: 25 minutes
- 1940:** Symphonic Poem “Hamlet”: 14 minutes + (Signum cd)
Suite from the Opera “Fürstin Tarakanowa” for orchestra, op.19a:
14 minutes + (Ondine cd)
Concerto for String Orchestra: 20 minutes
- 1941:** Ballet “Das Zauberbuch von Erzerum”: 45 minutes
- 1942-43:** Oratorio “Der Grossinquisitor” for baritone, chorus and orchestra:
59 minutes + (Berlin Classics cd)
- 1945:** Partita for string orchestra and percussion: 18 minutes
- 1946:** Ballet “Chiarina”, op.33: 25 minutes
Concerto for Jazz Orchestra: 10 minutes
- 1947:** Piano Concerto No.1: 18 minutes + (Thorofon cd)
Orchestral Variations on a Theme by Paganini, op. 26: 14 minutes
+ (First Edition Music cd)
- 1948:** Violin Concerto: 19 minutes + (Signum cd)
- 1949:** Ballet “Hamlet”: 70 minutes (and Ballet Suite: 16 minutes)
- 1950:** Ballet “Lysistrata”, op.34: 40 minutes (and Ballet Suite: 11 minutes)
Concerto for chamber orchestra: 17 minutes
Dialogue for flute, violin, piano and string orchestra: 20 minutes
- 1952:** Piano Concerto No.2, op.42: 18 minutes + (Thorofon cd)

- 1953: “Orchestral Ornament”, op.44: 14 minutes + (First Edition Music cd)
 “Study in Pianissimo” for orchestra, op.45: 7 minutes + (First Edition Music cd)
- 1954: Two Inventions for orchestra, op.46: 9 minutes + (Ondine cd)
 Viola Concerto, op. 48: 20 minutes
- 1955: Cantata “Traume vom Tod und vom Leben” for tenor, chorus and orchestra, op.49: 32 minutes
 Ballet “Der Mohr von Venedig”, op.50: 70 minutes
- 1956: Orchestral Fantasia: 21 minutes + (First Edition Music and Signum cds)
 “Hommage a Mozart” for orchestra: 7 minutes
- 1957: “Music for Cleveland” for orchestra, op.53: 9 minutes
 “Thirteen Ways of Looking at a Blackbird” for high voice and string Orchestra, op.54
- 1958: Requiem for soprano, baritone, chorus and orchestra: 45 minutes
 “Die Gesänge des Seeraubers O’Rourke und seiner Geliebten Sally Brown” for high soprano, female chanson singer, speaker, chorus and orchestra, op.56: 40 minutes
- 1959: “Musica giocosa” for orchestra, op.59: 7 minutes
- 1961: Variations on a Theme by Muzio Clementi for Piano and Orchestra: 18 minutes + (Thorofon cd)
 “Judische Chronik” (with other composers) for contralto, baritone, two speakers, chamber chorus and small orchestra: 26 minutes
- 1963: Ballet “Demeter”: 60 minutes (and Ballet Suite: 22 minutes)
 Concertstück for wind quintet and string orchestra: 13 minutes
- 1964: Cello Concerto: 22 minutes + (Signum cd)
- 1965: Ballet “Tristan”: 60 minutes (and Ballet Suite: 18 minutes)
- 1966: “Virtuose Musik” for Violin, ten wind instruments, timpani, percussion and harp: 15 minutes
- 1968: Collage for orchestra: 17 minutes
- 1970: Concerto for High Trumpet and String Orchestra: 10 minutes
 “Triga I” for small orchestra
- 1971: Concerto for Clarinet and Chamber Orchestra: 11 minutes + (Ondine cd)
- 1972: Sonata for Two Cellos and eleven instruments ad.lib.: 13 minutes
 “Stars and Strings” for jazz ensemble and strings: 14 minutes
- 1972/73: “Blues, Espagnola and Rumba philharmonica” for twelve cellos: 12 minutes
- 1974: Poeme for Orchestra: 16 minutes + (Signum cd)
 Prelude and Concert Aria for mezzo-soprano and orchestra: 15 minutes
 “Pentagramm” for sixteen strings: 22 minutes